The Little Man

Official journal of the United Photographic Postfolios of Great Britain www.uppofgb.com



Winter 2014 - 15

Issue 144

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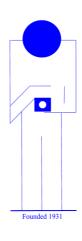
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Notes for Contributors

Submissions are welcomed that would be of interest to members of the UPP and these can be forwarded to the Editor as text/disk by post or you can email as an attachment. If you require anything returning please ask. Articles are preferred in a Word doc and pictures should be separately available to be scanned or as jpegs at 300dpi on the CD.

Cover Picture
"Surrounded".
Ian Platt MFIAP, FRPS, EFIAP/p
Certificate
Circle 36 Projected Image

Printed by Y Lolfa Cyf Talybont Ceredigion www.ylolfa.com



The President's Address

As I am sitting typing this report it is a couple of days before the New Year is upon us, and it does not seem to be 15 years since we were going into the new millennium. Time just flies especially when you are getting old. This is the problem at the moment with UPP in that the average age of our members is getting higher. Whilst members are retiring, quite understandable through old age and infirmities, we are not getting the same number joining who are considerably younger and so our numbers have dropped. Each year at the AGM we give out long term certificates for 25 years and also for 50 years.

Not many societies in this country can give out certificates for that length of mem-

bership.

The average age of members joining appears also to be increasing and this will mean that we will not be awarding as many certificates in years to come. This however is not uncommon with societies as a whole in the country. At the present time. I see it all of the time as treasurer for N&EMPF. I see the annual returns of clubs in the North East Midlands and it is surprising how they fluctuate, this indicating that they are gaining new members and losing them. We in the past have retained our membership but the same is likely to occur with UPP. This means that we must all try to ensure that our membership is maintained or increased by introducing new members. The best advert is personal contact so please make a New Year's resolution, that you will all introduce one new member to our society.

Last year's Convention was very well received and all of the comments that I received were on how much they had enjoyed the two lectures and they were so different. Barry Mead FRPS EFIAP/p MPAGB gave a very varied show of natural history as well as creative images indicating his imaginative approach to photography. Peter Paterson FRPS EFIAP MPAGB showed some excellent landscape images as well as some creative work. There is no charge to members for attending the lectures and they were fully well worth travelling to Birmingham to see, as well as meeting, other members of your circle and UPP and the display of the whole of the Gold Label images of the society. It is a complete day of high quality photography so come along and be inspired.

Next year the AGM is on the 5th September as we have to fit around Union meetings It has been agreed however that after next year the third weekend will be booked for us on a regular basis. We have also decided to drop the Sunday trip off the agenda as the take up for it over the last few years has declined to nil. It should always be remembered that we are only organising the convention for you, and if you have any comments please let us know them

Over the years I have been very impressed by the high standard of portraits in the gold label presentation. I have therefore decided that I will present to the society an additional trophy for the best human portrait as selected by the judges. We already have trophies for natural history and landscapes and I do consider that portraits are equally as specialised as those disciplines and so I offered this additional award. I look forward to presenting it to the first winner at the Convention.

Brian Davis APAGB CPAGB

How lucky can you be?

You can never guess what's around the corner when you are out with the camera.

In August I travelled to Eastnor Castle for a radio control model Air Show and wandering by the boating pond saw a crowd had gathered to watch a display of an expensive and large helicopter. It was brand new and the pilot removed it from it's box to set it up ready for a maiden flight. Off it went and the guy was good; racing around the sky it was mesmerising but then he had to try it.

Out over the water he hovered upside down but the crowd wanted more. Lower they cried and down went the helicopter.

Lower they cried again. The helicopter was, by now, only inches from the surface



still the crowd bayed. Well, I'm sure you have guessed what happened next. The helicopter sank out of sight to be recovered by the safety boat fifteen minutes later.

The crowd dispersed and the last I saw was the red-faced pilot explaining to his boss what had happened.



A visit to the Welsh Wildlife Centre in October with family found us in a hide and this fellow entertained us for an hour flitting about within thirty feet of our camera lens

David R Neal

The Little Man Winter 2014 - 15

United Photographic Postfolios of Great Britain 2014 Annual Competition

JUDGES

Margaret Collis ARPS, DPAGB, APAGB Hon, EFIAP Les Loosemore ARPS, DPAGB, AWPF Shaun Boycott-Taylor ARPS AV Judge – Jim Hartje ARPS, DPAGB, APAGB, EFIAP

LEIGHTON HERDSON PRINT TROPHY & PLAQUE

Roger Crocombe ARPS

Sea Pool Sunset c73 Large Print

LEIGHTON HERDSON PROJECTED IMAGE TROPHY & PLAQUE

Peter Tulloch ARPS, DPAGB, EFIAP

Guard in the Grass c31/33/35 Projected Image

ROLAND JONAS LANDSCAPE TROPHY & PLAQUE

Ken Breare FRPS, EFIAP

Winter Trees c2/25 B&W Large Print

AOS NATURAL HISTORY PRINT TROPHY & PLAQUE

Ken Dickenson DPAGB, BPE2*

Female Hyena with Pups c2/25 Large Print

GLENN VASE NATURAL HISTORY TROPHY & PLAQUE

Pat Kearton LRPS, CPAGB

Swan Lake c45 PI Natural History

RALPH COUCHMAN CREATIVE TROPHY & PLAOUE

Ray Grace ARPS, DPAGB

Aquilegia Art c29 Small Print

LIZ BOUD AUDIO VISUAL ROSE BOWL

Melanie Chalk CPAGB

Mist and Fog c52 Audio Visual

BEST SMALL PRINT - PLAQUE

Ray Grace ARPS, DPAGB

Aquilegia Art c29 Small Print

GOLD STAR CIRCLE - PRINTS

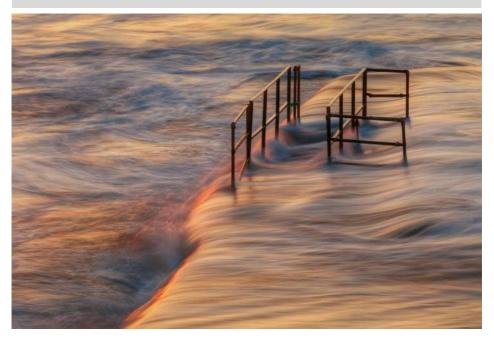
Secretary - Colin Westgate FRPS, DPAGB, MFIAP c29 Small Print

GOLD STAR CIRCLE - PROJECTED IMAGE

Secretary – Bob Crick c45 Projected Image

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2014 Annual Competition Award Winners



Sea Pool Sunset by Roger Crocombe ARPS
Leighton Herdson Print Trophy and Plaque



Guard in the Grass by Peter Tulloch ARPS, DPAGB, EFIAP
Leighton Herdson Projected Image Trophy and Plaque

2014 Annual Competition Award Winners

Aquilegia Art by Ray Grace ARPS, DPAGB

Ralph Couchman Creative Trophy and Plaque and Best Small Print - Plaque





Female Hyena with Pups by Ken Dickenson DPAGB, BPE2*

AQS Natural History Print Trophy and Plaque

2014 Annual Competition Award Winners



Winter Trees by Ken Breare FRPS, EFIAP Roland Jonas Landscape Trophy and Plaque



Swan Lake by Pat Kearton LRPS, DPAGBGlenn Vase Natural History Trophy and Plaque

United Photographic Postfolios of Great Britain Year Ending 30th June, 2014

	Budget	Actual	Budget	Actual	Budget
	2012-13	2012-13	2013-14	2013-14	2014-15
AGM	2000	2184	2200	2069	2200
The Little Man (2 Issues)	1100	1144	1200	1088	1150
Stationery	850	606	800	603	550
Circle Secs' Exps	150	111	150	48	150
Council Exps	1100	1027	1100	1022	1000
Publicity	200	40	0	0	200
Sundries	450	223	250	282	250
Total for Expenses	5850	5335	5700	5112	5500
Sales	450	439	450	287	300
Other income	0	44	0	56	0
Subs	5450	5525	5400	5118	5200
Total for Income	5900	6008	5850	5461	5550
Surplus or (Deficit -)	50	673	150	349	0
Membership Numbers	250	250	250	250	240

2014 Annual Convention

Hillscourt Conference Centre









- 1) Anne Swearman
- 2) Ken Breare
- 3) Chris Aldred
- 4) Colin Westgate











- 5) Paula Davies
- 6) Martin Stevenson
- 7) Ken Dickenson
- 8) Ray Grace

A selection of presentations by President Brian Davis to the Movers and Shakers of 2014 (All pictures taken by Ray Grace)

2014 Annual Competition Certificates and Highly Commendeds

C2/25 Large Print

Ken Dickenson DPAGB, BPE2* African Buffalo Highly Commended

C3 Large Print

Certificate **Dennis Durack Spanners**

Bob McGregor Eilean Donan Castle

on an Overcast Day Highly Commended

C4/26 Large Print

Yvonne Shillington The Gaucho Certificate

John Hackett Fish for Sale Highly Commended Highly Commended Gayle Kirton Visitor for Lunch

C5 Large Print

Nick Bodle Fisherman's Huts and Decay Certificate

Stefan Shillington Zeppelin Highly Commended Ray Grace ARPS, DPAGB Lilies Highly Commended Highly Commended Rose

Ray Grace ARPS, DPAGB

C7/17/21 Small Print Fav Palmer Catching the Light Certificate

John Long ARPS, DPAGB, Hon.PAGB Fed Up Highly Commended

Colin Douglas ARPS, DPAGB, AFIAP, BPE4* Follow the Leader Highly Commended

C9 Small Print

Certificate Barbara Beauchamp **Fountains Abbey**

C10 Large Print

Andrew Rothery Certificate The Clearing Annette Lord Railwayman Highly Commended

Peter Young CPAGB, AFIAP, APAGB Lavatorium.

Gloucester Cathedral Highly Commended

C11 Large Print **Bob Norris**

Shifting Sands Certificate Patricia Jones FRPS Moody Blues Highly Commended

C12 Large Print

Mike Finley On the Beach Certificate Mike Finley Briar and Sweet Gale Highly Commended

Highly Commended Lionel Squire ARPS Lost

2014 Annual Competition Certificates and Highly Commendeds

C14 Large Print	C14	Large	Print
-----------------	------------	-------	--------------

Ariaan Winter ARPS Blossom Certificate

C29 Small Print - GOLD STAR CIRCLE

Chris Aldred ARPS, CPAGB

Ann McDonald ARPS, DPAGB

Martin Stephenson

Durdle Door

Highly Commended

Highly Commended

Highly Commended

Highly Commended

C31/33/35 Projected Image

Ian Whiston DPAGB, AFIAP, BPE3* Lion Cub at Play Highly Commended

C32 Projected Image & Slides

Neil HumphriesMarbled WhiteCertificateNeil HumphriesMating Soldier BeetlesHighly CommendedNeil HumphriesRed CampionHighly Commended

C36 Projected Image - Prints Submitted This Year

Ian Platt MFIAP, FRPS, EFIAP/pSurroundedCertificateDavid Eaves ARPS DPAGBRainbow over BarnHighly CommendedPaul Bloomer ARPS, EFIAP, AMPAFlight of the DragonHighly Commended

C41 (AA) Large Print

Peter Cops Agave Certificate

C45 (NH) Projected Image - GOLD STAR CIRCLE

Steve Chadd Wren Highly Commended

Bob Crick Green Shield Bug

Laying Eggs Highly Commended

C46 (NH) Projected Image

Douglas Hands ARPS Larva of White Satin Moth

Feeding on Creeping Willow Certificate

Douglas Hands ARPS Common Darter Predated

by Lariniodes sp Highly Commended

Philip Mugridge ARPS King Penguin

South Georgia Highly Commended

C52 Audio Visual

John Long APAGB, ARPS, DPAGB, Hon PAGB Street Art Highly Commended

2014 Annual Competition Certificates and Highly Commendeds

C60 Projected Image (On-line Circle)

Ian Whiston DPAGB, AFIAP, BPE3* **European Bee-eaters**

Food Pass Certificate Michael Troth Vampire Roar Highly Commended

C61 Projected Image (On Line Circle)

Paul Hoffman FRPS, EFIAP, APAGB Buggati Splash Certificate John White AFIAP/b, BPE4*, CPAGB Winter's Grip Highly Commended Highly Commended

Chris Newham Dawn Memories

C62 Projected Image (On Line Circle)

Certificate **Sue Beasley Classic Holy Island** Norman Moor White Pride Highly Commended

C71 Large Print

Ian Gostelow DPAGB, BPE2* Certificate **Encroaching Tide**

Katrina Brayshaw Twilight at Castle Stalker

Scotland Highly Commended

Anne Swearman ARPS, EFIAP, APAGB

Pink Lilies Highly Commended DPAGB, PPSA, APSA

C72 Large Print

Joan Gaffinev Certificate **Bad Hair Day**

Early Morning on Olga Davidge

the Lake Highly Commended

C73 Large Print

Roger Crocombe ARPS Crashing Waves and **Boiling Water** Highly Commended

Highly Commended Palouse Tree Paula Davies FRPS, EFIAP/s, EPSA, CPAGB Highly Commended Room with Chair Graham Coldrick ARPS, DPAGB

C74 Large Print

Ann Stobbs CPAGB Certificate Shield Bug Chris Stobbs CPAGB Four Spotted Chaser Highly Commended

Highly Commended Gordon Scott CPAGB Steam Up

> 25 Circles Submitted (29) 193 Gold Prints (207)

2 Gold Slides (18) 84 Gold Digital Images (90)

4 Gold Audio Visual Sequences (4)



Fisherman's Huts and Decay Nick Bodle Circle 5



Bad Hair Day
Joan Gaffiney
Circle 71



Spanners
Dennis Durack
Circle 3



Argave
Peter Cops
Circle 41

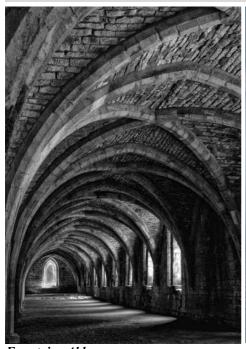
The Clearing
Andrew Rothery
Circle 10





On the Beach
Mike Finley
Circle 12

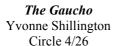
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Fountains AbbeyBarbara Beauchamp
Circle 9



Encroaching Tide
Ian Gostelow DPAGB, BPE2*
Circle 71



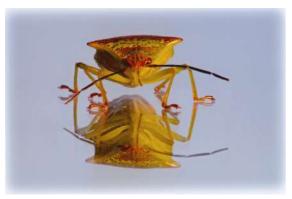




Catching the Light
Fay Palmer
Circle 7/17/21

Shifting Sands
Bob Norris
Circle 11





Shield Bug Ann Stobbs CPAGB Circle 74

2014 Annual Competition Certificate (Projected Image)



*Marbled White*Neil Humphries
Circle 32



Larva of White Satin Moth feeding on Creeping Willow Douglas Hands Circle 46



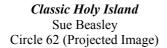
European Bee-eaters Food Pass
Ian Whiston DPAGB, AFIAP, BPE3* Circle 60

2014 Annual Competition Certificate

Blossom Ariaan Winter ARPS



Paul Hoffman FRPS, EFIAP, APAGB Circle 61 (Projected Image)





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Lion Cub at Play
Ian Whiston DPAGB, AFIAP, BPE3*
Circle 31/33/35

Mating Soldier Beetles
Neil Humphries
Circle 32





Red CampionNeil Humphries
Circle 32

Rainbow over Barn
David Eaves ARPS, DPAGB
Circle 36





Dawn MemoriesChris Newham
Circle 61

Vampire Roar Michael Troth Circle 60



Green Shield Bug laying Eggs
Bob Crick
Circle 45





Wren
Steve Chadd
Circle 45

Flight of the Dragon
Paul Bloomer
ARPS, EFIAP, AMPA
Circle 36





White Pride Norman Moor Circle 62



Common Darter predated by Laninioides sp Douglas Hands ARPS Circle 46

Winter's Grip
John White
AFIAP/b, BPE4*, CPAGB
Circle 61





King Penguins (South Georgia)
Phil Mugridge ARPS
Circle 46

Circle Types

No	Image Size/Type	Mono/Col	Mounted	Notes
		Larg	e Print	'S
2/25	A4	Both	Yes	
3/74	A4	Both	No	
4/26	A3	Colour	Yes	
5	16 x 12" or A3	Mono	No	Darkroom and Digital
10	16 x 12" or A3	Mono	Yes	Darkroom Only
11	10 x 8"	Both	Yes	
12	16 x 12"	Mono	Yes	Darkroom and Digital **
14/41	A3	Both	Yes	
36	A4 Print	Both	No	
71	A4	Both	No	Digital
72	A4	Both	No	Digital
73	A4	Both	No	Digital
74	A4	Both	No	Digital
		Smal	ll Print	S
7/17/21	A5 Maximum	Both	Yes	
9	7 x 5"	Both	Yes	
29	12 Square Inches	Both	Yes	
	1	Project		000
		Troject	eu imu	ges
23/34	Digital & 35mm	Both		
31/33/3	5Digital & 35mm	Both		USB Flash Drive
32	Digital & 35mm	Both		A4 Prints and Slides
46	Digital & 35mm	Both		Natural History
·				
		On-Lu	ne Circ	les
45	Digital	Colour		Natural History (Dropbox)
60	Digital	Both		Dropbox
61	Digital	Both		Dropbox
62	Digital	Both		Dropbox
02	Digimi		▼ 7•	
		Auaic	o Visua	
52	Audio Visual	Both		4 digital sequences per year
		Other	r Circle	2S
44				Resting UPP Circle Members
44 88				Retired UPP long serving Officers
00				and Members.
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<i>S</i> -			1	

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And finally.....

Congratulations to those of you who have their work displayed in this issue of *The Little Man* but we are short on the words. Once again I am asking for submissions for the next edition that would be of interest to your fellow Members. I had some space to fill so a few words and a couple of pictures.....job done! Get lucky and I hope to see some words, of your adventures, when you have been out with the camera. Happy New Year.

David R Neal Editor of The Little Man

If you were unable to make the Convention this year then why not order our DVD where you can enjoy all the gold pictures in the comfort of your own home. The standard of quality will still be as high as in previous years for PC or MAC.



Gold Showcase 2014



The Winners Non Stop
Individual Circles Including Non Gold's
All Circles Non Stop Show (Gold's Only)
Leighton Herdson Trophy Winners 1947 to 2014
Roland Jonas Landscape Trophy Winners 1981 to 2014
Ralph Couchman (Creative) Trophy 2001 to 2014
Glen Vase Natural History (Projected Image) Winners 1971 to 2014
AQS Natural History Trophy (Print) Winners 2009 to 2014
Liz Boud Rose Bowl (Audio Visual) Winners 2008 to 2014
Best Large Print Winners 1947 to 2014
Best Small Print Winners 1948 to 2014
Memories from The Little Man Part 3. 1961 - 1970
A Presentation of Pictures from Neil Humphries C32.



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